

**St. Mary Magdalene Church Picton**



**Summer  
2025**



- Joanne Kool

**True North - Strong and Free**

# St. Mary Magdalene Milestones



## Passings

**Richard Line**, husband of Elizabeth Cowan, who moved late last summer to Ottawa from our Parish, died recently. His funeral service was held at St. Mary Magdalene in June. Wishing Richard's family and friends comfort and peace.

**Peter Dudding**, husband of 50 years to parishioner Janine Dudding, passed peacefully in May. Sincere sympathy to Janine and family and friends for their loss.

A long-time member of St. Mary Magdalene, **Evelyn Rubie**, passed peacefully at the age of 99. A devoted member of St. Mary Magdalene, she was also an active volunteer, honoured in 2012 by the County with an Ontario Volunteer Service Award.

## Baptisms

**Kaori Miyake on April 20th, 2025**

**Peyton Jackman June 14th, 2025**

## Birthdays

**Rev. David Hawkins and Robert Wilson** marked their 89<sup>th</sup> birthdays recently.

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**Our Mission:** As followers of Jesus, to be a loving, welcoming, joyful and caring community that reaches out to others and fosters spiritual development for all.

# A Message from our Rector

## The Worshipping Body



**When you hear the word “worship”, what comes to mind?** Is it the act of singing? Is it a particular style of music or a prayer book? Does the thought of actions like raising hands, kneeling, or responding aloud to liturgical words come to mind? Those of us steeped in church life often take ‘churchy’ things for granted, and one of those things might be our Anglican approach to Sunday mornings and how this approach engages our hearts, minds, and even our bodies. Anglican worship is a holistic experience that engages us through all five of the body’s senses. This is no accident. It is intentional, deeply theological, and affirms that God meets us not only in the mind but in the very fabric of our beings.

Consider the use of sight in our liturgy. From the moment one enters St. Mary Magdalene, the eyes are greeted with a visual feast: the flicker of candles, the seasonal colours of vestments and stained glass, and even the movement of clergy and choir in a holy procession. These visual displays point us toward the beauty of life in God’s kingdom. They also reinforce theological truths. For example, the colours of the liturgical seasons – purple for penitence, white for celebration, green for growth – mark the passage of time and place us in the story of salvation. Thus, our liturgy trains our eyes to see beyond the material and discern Christ’s presence, not only in the beauty of the sanctuary, but also in the world beyond it.

Our sense of hearing is also essential to the Sunday morning experience. From the Scripture read aloud, to the rhythm of well-worn prayers, to the harmonies of hymns and anthems, these are not background noises but the very heartbeat of the liturgy. Music holds a powerful place, particularly at St. Mary Magdalene. The sung psalms and hymns lift our spirits to heaven and ground us in the Christian community, both past and present. It is the literal meaning of ‘music to our ears.’

Then there is the use of smell during worship. Though not present in all our churches, the use of incense in some Anglican churches (especially Anglo-Catholic churches) underscores the biblical imagery of

prayer as a fragrant offering to God. Psalm 141:2 says, "Let my prayer be set forth in thy sight as the incense; and the lifting up of my hands as the evening sacrifice." The scent of incense lingers in the air as a tangible reminder of the presence of the holy. And even where incense is not used in churches like ours, the smell of old wooden pews, candles, and fresh flowers near the altar encourages reverence for what is happening before us and within us.

The fourth of the body's senses is taste, and no bodily sense is more intimately tied to the mystery of Christ's presence than taste. At the altar, we receive the body and blood of Christ under the forms of bread and wine. This act is not just symbolic. It is sacramental. "Taste and see that the Lord is good," the psalmist writes (Psalm 34:8), and our liturgy takes this invitation seriously. The Eucharist forms the center of our worship for a reason: it is in the receiving of Christ in bread and wine that we are nourished, strengthened, and transformed. This practice reminds us that the spiritual journey is not only intellectual but incarnational, and through this sacred meal, our very bodies participate in the grace of God.

The fifth and final bodily sense is touch. This is often the quietest of the senses, yet it, too, plays an essential role in worship. The feel of the pew beneath us, the page of a prayer book turned reverently, the joining of hands in prayer, and the constant motion of sitting and standing, all speak to our embodied participation in worship. Consider the passing of the peace in our Sunday service. Yes, it is a simple handshake or a friendly wave, but this act also carries a profound theological meaning. It is a sign of reconciliation, reminding us that worship is not a solitary act but a journey with others. Likewise, the sign of the cross traced upon the body, or kneeling in prayer, uses touch to shape our bodies into postures of humility, reverence, and devotion.

In his poem *Prayer (I)*, George Herbert calls prayer "the heart in pilgrimage." This observation is what our approach to worship offers – a structure for the heart in its journey to God. Through sight, sound, smell, taste, and touch, we remember that the body's senses in worship are not distractions to be silenced but gifts that are forming us into the likeness of Christ – whole, holy, and fully alive.

**- Archdeacon Bram+**

# Suffering in Silence

Suffering in silence sounds stoic, doesn't it, a sort of bottling up of feelings without complaint. But suffering in silence, as I'll explain in a moment, may be the best way to respond to long-term suffering and pain.

When we experience suffering and pain in our lives, and we all will at some point, our natural response is to pray - and pray fervently. Over time, however, word-full prayer can become exhausting. It can also feel inadequate in expressing the depth of our feelings or identifying our needs, particularly those that we don't know that we have until we do. If, and when, this happens, the wordless, silent prayer of meditation is available to us.

Scripture tells us that God, who is eternally present, knows our needs before we ask. (Matthew 6:8). Knowing this, when words fail us, we can simply be silent and place our trust in Him; trusting that He will act in our best interest, whatever that may be.

It isn't easy to trust completely. It takes time to arrive at the point where one places one's care and the care of a loved one totally and unreservedly in God's hands. For me, this moment of surrender, a moment of total helplessness, was followed by a tremendous sense of peace which has stayed with me.

All this is to say that when the chips are down, when the way ahead is uncertain and frightening, be still, be silent, be present to God and trust that he will take care of the rest. He does.

- **Andrew Innes**



# COMING EVENTS @ ST. MM

On Sunday July 20 we will mark The Feast of St Mary Magdalene with special music. Michael Goodwin has asked the choir to sing Bruckner's "Locus Iste"- hear it at <https://www.youtube.com/watch?v=udZCjXbwkzk>. The congregation will sing Stephanie Martin's "In Magdaleneae Nomine" which we sing each year on her Sunday. The service will be followed by the much-anticipated **Sundae Sunday** on the lawn with our hosts Kathy Condie and Jay Crockford.



The Jazz Mass, Sunday, August 17th. The Ven. Bill Clarke will be the celebrant. The jazz group is the Dixie Demons (no kidding) under Dan Douglas. Michael Goodwin the organist and choir director. The anthem will be Oscar Peterson's "Hymn to Freedom" with the congregation joining in the refrain. Congregational hymns to include "Just a Closer Walk with Thee," "O When the Saints," and "Down by the Riverside."

Under the leadership of Canon Fran Langlois. our beautiful Church will once again be open for visitors on Fridays and Saturdays during July and August from 12:00 noon to 2:00 p.m. in our now-annual Open Doors program. If you can spare a couple of hours to greet visitors to our Church (or if you would like more information), please let Fran know so that she can create a volunteer schedule. Bring your neighbours, visitors and friends to show off St. MM's beauty!

## Concerts at St. Mary Magdalene

### Music at Port Milford Artist Chamber Music Series

*Catharsis* – July 19, 7:30 pm.; *With Heart* - July 26  
7:30 pm; *Family & Company* – August 2, 7:30 pm.  
Details and tickets at [musicatportmilford.org](http://musicatportmilford.org).

# *On the Move!*

Hi, Everyone! On May 8, twenty-two of us hopped in cars and beetled over to The O'Connor House in Deseronto for an absolutely scrumptious lunch in their lovely tearoom.



They had two tables set up for us and we all got to choose from their wonderful selection of delicious food. It was interesting to see what people chose but, from all the empty plates around, it sure looked like everyone picked well. And, then, of course, desserts. Man, they make great desserts there.



Despite so many of us all ordering at the same time, service was impeccable and, impressively, as we each walked up to pay, they rang up each order for us without having to ask what we'd chosen.



Well, I didn't have sandwiches for lunch so **BREAD PUDDING** is perfect for dessert!  
(May Holley)

Next ***On the Move*** event is set for The Inn at Lake on the Mountain - August 11 at 11:00. Because I've reserved for such a big crowd, they wanted us in early but, by the time we all sit down, look at the menu, order drinks, I figure we'll be eating just before noon.

If you haven't been there, the food's great and the scenery around Lake on the Mountain is spectacular. We'll be eating inside but, if the weather's good, it's a very short walk to the lookout at the Lake or a very careful but short walk across the street to look over the Bay and watch the Glenora Ferry cross back and forth. Hope you can join us. – ***Maureen Townson***



# O CANADA, WHERE PINES AND MAPLES GROW...



Tadoussac was and is a wonderful spot approximately 200 km northeast of Quebec City at the confluence of the St. Lawrence and the Saguenay Rivers. Its history dates back centuries as a trading centre among the indigenous peoples, and then in 1603 it became a French trading post with an agreement between Champlain and Chief Anadabijou of the Innu. During the 1950s and 1960s, my family would retreat to Tadoussac every summer to avoid the hot, muggy Montreal weather. Water, sand, belugas, and minke whales were constants, as were the golf and tennis clubs. There were regular outings to nearby Moulin Beaudé for picnics on the rocks (beautiful Laurentian Gneiss) where we could examine sea urchins in the tidal pools and then search the sandy beach for pretty little stones and clams. For the very brave, there were also sand dunes to be skied. Tadoussac is still a beautiful spot which has been updated to appeal particularly to modern nature tourists with museums, interpretation centres and whale watching tours.

– **Marie Connor**

Canada is a spectacular, breathtaking country and I've been lucky enough to have visited all ten provinces. It never ceases to amaze me how many wonderful and different places there are here, so picking one place over another is a challenge.

But honestly, for me, it's right here in Prince Edward County. This place is a jewel. Living here is such a privilege. When we're away, even for a few hours, and drive back over one of the bridges, it's like a wave washes over me and says, "It's ok, you're home and all's well again". You can't beat that.

– **Maureen Townson**



We three kids spent our carefree lives on or near the Mississippi River and Lake in Carleton Place. We learned to swim, fished from shore or in our rowboat, The WeWaKa, had cookouts on the rocky shoreline at Indians' Landing and skated on the frozen lake in winter. In later years we were fortunate to live on this beautiful waterway. **Wendy LeB**





Recently, CBC Radio One asked listeners to reveal the places in Canada that bring them pleasure, memories and pride. We knew our parishioners would enjoy sharing their own favourite Canadian places, and with glowing hearts they expressed their true patriot love!



Carl and I travelled coast to coast many times and there were lovely places to visit, but the biggest thrill of all was driving along Scoharie Road on our way home. There's no place like home - for sure! – ***Kyrene Tripple***

Even when Don and I have travelled from coast to coast in Canada and seen some spectacular sights, we still prefer our Cressy home in PEC - ***Lynda Hopkins***



We were in Lunenburg a few years ago, and we were bowled over by the ambiance, people and architecture. The harbour is so beautiful, and the BEST fish and chips!! To say nothing of the art galleries .... such a picturesque spot. - ***Janet and Ron Howes***



In our house we each have at least one favourite place. Wendy's is Tadoussac, where the St. Lawrence meets the Saguenay River. It is truly unique. Sit next to the water and listen to the whales, hike beautiful trails and eat lots of delicious Québécois Food! Ted's choice is Battle Harbour, just off the coast of Labrador. A tough call to pick only one.

- ***Wendy Murphy and Ted Longley***



... continued next page

## GREAT PRAIRIES SPREAD AND LORDLY RIVERS FLOW!

Memories...there are so many happy ones in my 89 years! Although many years ago, I decided to share this one on Prince Edward Island when my children were young. My husband was a firefighter in the military working long shifts so he had lots of days off during the summer to spend with our little family. In exploring the



Island we found this beautiful private beach with miles and miles of red sand, water, and large red cliffs. It became our oasis; we would leave home early in the morning and spend the day together, just the five of us. The three kids would spend the days exploring and swimming without any cares. My husband

and I so enjoyed this time with them. Very special memory... - **May Holley**

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## TWO One-in-a-Million Stories!

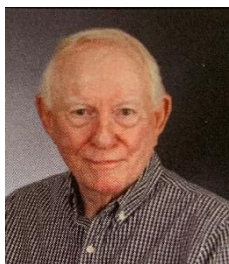
When **Barb Mowbray's** daughter, Elaine, from Bowmanville was touring in Ireland recently, she attended a special Riverdance Production. Whom should she meet but **Ron and Janet Howes** who were also touring the Emerald Isle on their first trip there. It was simply by chatting that they discovered the connection!



This story all started in 1996 when Sheila Copps, Canadian Heritage Minister launched the "One in a Million National Flag of Canada" campaign. Don immediately signed up for one of the flags. With great joy we received our flag in June, 2010, (14 years later ...the waiting list now is 100

years!!). These flags have flown on Parliament Hill for one day, so we feel it is an honour to fly it on Canada Day at our home. Since our oldest grandchild Evelyn was born July 1, 2006, she had the honour to launch our flag on her 4th Birthday 2010. - **Lynda Hopkins**

## A Conversation with Brian Pinkerton



**What are the influences that shape a person's life?** We all know the age-old arguments about nature vs nurture or a combination of the two. And we also know that opportunity, education, personality, love, the alignment of all these factors and more make us who we are. So, when **Brian Pinkerton** and I sat down over a cup of coffee in Books and Company, it didn't take long for me to realize that the life story of this complex man wouldn't neatly fit into a box or a category or even a few paragraphs in *The Vine*.

Born in Ireland to a family that counted clergy members in its makeup, Brian attended St. Anne's Cathedral Probationary Choir in Belfast for two years and when a vacancy occurred was elevated to the main choir. For five years he was a treble chorister singing in the choir and performing solos. At a young age he could read music and play both organ and piano, and as a child his goal was to be a Vicar Choral - a member of the clergy in an Anglican cathedral responsible for intoning the services. Life took Brian in other directions, but music always flowed through his veins. When he did not take up the scholarship he won for Trinity College in Dublin, Brian travelled widely, living in the United States and Canada. He notes that as non-conformist and a free spirit, he was drawn to Canada because of its social and religious freedoms. He obtained a BA from Waterloo University College and a Masters in Applied Psychology at the University of Toronto, followed by three years full time in the Masters of Divinity course at the Toronto School of Theology.

It was in Toronto that he met **Helen** and remained "*just friends*" for four years even though he was infatuated with her at first sight! When he returned to Canada from a trip to the US, a surprise telephone call from her was awaiting him. Fortunately, this started a very strong relationship and they married two years later in 1973. "*I was so lucky,*" Brian states, "*We had a brilliant marriage.*" Moving and travelling between Canada, the States and the British Isles became the norm for the couple and their family of two boys, David and Michael. When five-month-old Michael suffered a debilitating stroke, the small family's life changed to revolve around his care and treatment and, as Brian states, "*Brought us closer together.*" On the advice of Michael's paediatrician, Helen and Brian

treated Michael as a normal child without disabilities and with state-of-the-art medicines, therapy, and operations, he learned to swim, ski, skate, and much more. They knew that experiences they provided for their sons would lead to a lifetime of learning beyond a classroom. One of the keys to Michael's independence was horseback riding, as well as his collecting sports memorabilia, which became the catalyst for his computing prowess that involved reading, math, organization and other important life skills.

The road from Ireland to Prince Edward County was not a straight one for the Pinkerton family. Visiting friends here in 2000, Brian and Helen were attracted by the sleepiness of PEC and the fact that it had a hospital. As Michael was becoming more independent his parents wanted to stabilize the family's life to accommodate this independence. Within a week they purchased their family home on Glenora Road, while continuing wintering in Florida.

When I asked Brian how his relationship with St. Mary Magdalene began, he replied, *"I thought the place was closed when I first came."* It's difficult to picture how it must have appeared in those early days of this century with its dark, unwelcoming façade, unkempt grounds, the smell of mould from the leaking roof and the basement flooding each spring, and torn carpets in the sanctuary that were of three differing colours (excessively-worn and torn red as you entered the Church, indoor-outdoor green carpet covering the altar dais in the chancel, and even sections of the original 1912 blue carpet). The tower had part of its top missing and a collapsed floor, and there was original knob and tube wiring, and more bats and rodents than there were parishioners. When I asked, *"What on earth kept you here?"*, without hesitation Brian replied, **"John Hughes and Nell Kottick!"** Their love of St. Mary Magdalene was infectious – *"the key to our staying here"* - and soon the four became fast friends committed to life at the Church and beyond. The acoustics of the Church, **Michael Goodwin's** playing of the organ and Michael and **Josie Farrar** themselves were also instrumental in Brian and Helen's staying.

While Brian and **Michael Smith** were serving as Wardens they decided to stop the temporary fixes of the innumerable issues that faced the Church building. Their first permanent project was to take a chainsaw to the pews in the middle of the sanctuary to accommodate **Fran Keller's** husband, Lou's – and other parishioners' – wheelchairs! You could almost

say that the rest was history as Brian, Michael Smith and **David Gilbert's** investment of time, talent and tenacious attitudes led to the formation of the Never-Ending Construction Company about 2008. (More on that part of St MM's history in the next edition of ***The Vine.***)

I smiled when he admitted that someone once said to him, "*Brian, you have done exceptionally well for yourself considering you have an exceptional attention-deficit disorder!*" I secretly agreed with the comment, and laughed when Brian said with a grin, "*And I thought all along that I was multi-tasking!*" – **Wendy LeBlanc**

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## Featured During Pride Month, June 2025



This painting of the Proud Anglicans participating in the 2002 Gay Pride Parade was created by artist Daniel Foubert from a photograph taken by Michael Hudson, official photographer of St. James Cathedral in Toronto. It was displayed in our Church during Pride Month (June) this year.

Mervyn Patey who is on the right side of the painting holding the banner, was part of five different committees at St. James Cathedral including Altar Server, Sub Deacon, and Chair of the 'Gays, Lesbians and Friends' a group he started in the 1990s.

Daniel Foubert, Merv's partner, was also an Altar Server as well as being involved in various Cathedral groups, including The Archives Museum.

'Proud Anglicans' was established in the later 1990s and started representing the Anglican Church at many events including the Gay Pride Parade which is held every year in Toronto.

Daniel used artistic licence in his painting; while all the people shown in the painting were part of the Parade that year, he re-assembled the group in a different manner from the original photo. The painting has appeared in Art Shows at the Archives and Museum of St. James and at several Quinte Arts Council Rainbow Shows in Belleville.



## It *IS* Easy Being Green!

By Warden Julie Miller

**Who has heard the term ‘fast fashion’?** If you have heard it, it likely was in a negative tone. The fashion industry is responsible for over 10% of all carbon emissions worldwide, as much as the entire European Union, and is the second biggest consumer of water! This is more than all air flight and maritime shipping combined!

The term refers to cheaply produced and priced garments that copy the latest style trends and are produced quickly in order to maximize on current fashions. Chinese manufacturers notorious for cheap products are Shein and Temu.

Apparently the three main polluters are dyeing and finishing cloth, yarn prep and fibre production. They are also incredible users of fossil fuel resources.

### ***Fast Facts:***

- \* it takes about 700 gallons of water to produce ONE cotton shirt, and 2000 gallons to produce one pair of jeans

- \* most of these manufacturers use synthetic fibres like polyester , nylon and acrylic. These, when they break down create micro plastics which take hundreds of years to biodegrade, and a study showed that over 35% of all these micro plastics found in the ocean come from washing these clothes.

- \* (are you sitting down?) in 2015 a report stated that the world consumes 80 billion new pieces of clothing every year!!!

- \* an American study claims every person in their country threw out 82lbs of clothing waste every year!

- \* leather tanning is an incredibly toxic process due to the chemicals used, none of which are biodegradable and so contaminate the water table.

The facts are indeed staggering! So what can we do? Keep in mind that thrift stores are saturated as we attempt to assuage our guilt at over-buying. Try to determine which brands are ethically sourced which may involve a quick google search before buying (hard to do in the store). Realize that if it's too cheap it is almost meant to be a disposable product, is probably not as durable as a better-built product and don't be swayed by the price. The current rule of thumb is if you don't wear it at least 30 times, it wasn't a responsible purchase. We have all had clothes that tend to fall apart after a wash or two. And finally, we need to vote into office people who understand the effects of climate change and all the auxiliary issues and hope that we can work toward a saner world.



# Fraud Prevention and Seniors Safety

We have all received those phone calls and emails intended to steal our personal or financial information and deceive us into taking an action that benefits the scammer. Seniors are often targeted by fraudsters due to perceived vulnerabilities. The best defence is to arm yourself with information so you can recognize and protect yourself from fraud.

## Common Scams to be aware of and protect yourself from:

- Phone Scams: Calls claiming to be from government agencies or computer technical support. Neither will contact you by telephone.
- Email and Phishing Scams: Fake emails requesting personal information. Never give out personal information via telephone. Do not click on links in any emails you receive from unknown senders.
- Lottery and Prize Scams: Claims of winning a prize that requires payment to claim.
- Grandparent Scams: Impersonation of a grandchild or other family member in distress needing money. This is particularly common these days and can be very distressing to the recipient.

## Tips for Fraud Prevention

- Never share personal or financial information over the phone or email. It is okay to just end the calls. This includes passwords, PIN numbers or account numbers. Financial Institutions will never ask for this information.
- Be skeptical of unsolicited calls or messages.
- Verify identities before sending money to anyone.
- Use strong passwords and update them regularly.
- Do not open emails from unknown senders.
- Shred documents with personal information before disposal.
- Register with the National Do Not Call List. **1-866-580-3625**
- Review credit card and bank account statements for accuracy.

## Resources for Support

- Trusted friends and family members
- [www.antifraudcentre-centreantifraude.ca](http://www.antifraudcentre-centreantifraude.ca)
- Seniors Safety Line: 1-866-299-1011
- Local OPP non-emergency line 📞 **Local: 613-476-2151**



Awareness and vigilance are key to preventing fraud and becoming a victim of a scam!

Thank you to **David Gilbert**, with edits by **Maxine Tiller**, for this valuable information.



# Services at St. Mary Magdalene

Choral Eucharist – Sundays at 10:00 a.m.

Silent Meditation – Tuesdays at 3:30 p.m.

Note: Wednesday Services cancelled for July and August

On Fridays and Saturdays in July and August from 12:00 noon to 2:00 pm. the Church will be open to visitors, with members of our congregation welcoming them to our beautiful sanctuary.

*Parishioners are reminded that the first Sunday of the month is **Food Bank Sunday**. Please bring your non-perishable or monetary donations to assist with this important mission.*

The beautiful barn quilt reproduced on the cover of this edition of



The Vine was designed and painted by Joanne Kool who lives in Picton with her husband Peter. The tulips in the four corners represent Peter's homeland of The Netherlands where he spent his childhood during WW II. It's a particularly appropriate piece of art as we mark the 80<sup>th</sup> anniversary of the liberation of The Netherlands by Canadian troops in 1945.

## The Vine Newsletter

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St. Mary Magdalene  
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A great way to spread the news about our St. Mary Magdalene!